| Name                 | . # |
|----------------------|-----|
| Title of Mentor Text |     |

## Personal Narrative Analysis

| Characteristic               | Pefinition  | Check | Examples from the text |
|------------------------------|---|-------|------------------------|
| FOCUS                        | Should show why this event is important to the writer   |       |                        |
| ORGANIZED FACTS<br>AND EVENT | Usually in order, doesn't jump<br>around  |       |                        |
| SENSORY PETAILS              | Pescribe using more senses<br>than just sight so that the<br>reader can feel like they are<br>there.        |       |                        |
| ELABORATION                  | Zoom in and tell the most important parts of the story in great detail                                      |       |                        |
| STRONG EMOTIONS              | The writer usually shows emotion—happy, sad, mad, scared, remembering fondly, remembering with horror, etc. |       |                        |
| CONCLUSION                   | Wraps up the story and helps<br>the reader understand the<br>point.   |       |                        |