

CHARACTERISTICS OF A PERSONAL NARRATIVE

FOCUS	→	Should show why this event is important to the writer
ORGANIZED FACTS AND EVENTS	→	Usually in order, doesn't jump around
SENSORY DETAILS	→	Describe using more senses than just sight so that the reader can feel like they are there.
ELABORATION	→	Zoom in and tell the most important parts of the story in great detail
STRONG EMOTIONS	→	The writer usually shows emotion—happy, sad, mad, scared, remembering fondly, remembering with horror, etc.
CONCLUSION	→	Wraps up the story and helps the reader understand the point.