

BIBLIOGRAPHY OF TEACHER RESOURCE BOOKS

Dorfman, Lynne R. & Rose Capelli. *Mentor Texts*. Stenhouse, 2007.

This is a very useful text for teaching children to write and organize fiction. It has an extensive amount of ideas, mentor texts, and lessons. Recommended for K-6.

Dorfman, Lynne R. & Rose Capelli. *Nonfiction Mentor Texts*. Stenhouse, 2009.

If you want to teach children how to write nonfiction, this text provides an enormous amount of lesson ideas and mentor texts to help with this. Recommended for K-8.

Ehmann, Susan and Kellyann Gayer. *I Can Write Like That! A Guide to Mentor Texts and Craft Studies for Writer's Workshop, K-6*. IRA, 2009.

An extensive bibliography of books matched with writing skills is a big plus to this book. It also includes some full lesson plans and ideas for other lessons. Highly recommended.

Fletcher, Ralph and Joann Portalupi. *Craft Lessons: Teaching Writing K-8*. Stenhouse, 1998.

If you want something with lessons that are easily accessible, this is a good book to turn to. Lessons are short and include touchstone texts to incorporate.

Fletcher, Ralph. *Mentor Author, Mentor Texts*. Heinemann, 2011.

Short mentor texts are provided in this text along with lessons. Recommended for upper elementary and middle school.

Fletcher, Ralph and Joann Portalupi. *Nonfiction Craft Lessons: Teaching Information Writing K-8*. Stenhouse, 2001.

This has the same layout as *Craft Lessons*, its counterpart focusing on fictional writing. Another great resource that features lessons for teachers.

Fletcher, Ralph. *Pyrotechnics on the Page: Playful Craft that Sparks Writing*. Stenhouse, 2010.

Wordplay is the focus of this book. The first part of the book goes into different types of word play and gives examples. The last part of the book gives sample lessons, organized by grade level appropriateness. Each lesson lists a handful of mentor texts that can be used in the lesson.

Heard, Georgia. *Finding the Heart of Nonfiction: Teaching 7 Essential Craft Tools with Mentor Texts*. Heinemann, 2013.

This is a very hands-on accessible book for using nonfiction as mentor texts for writing. She tackles macro and micro ways of looking at a nonfiction texts, and includes practical examples for using them in the classroom.

Messner, Kate. *Real Revision*. Stenhouse, 2011.

Recommended for upper elementary and middle school. Messner focuses on revision strategies that real writers use, and she has dozens of authors who are profiled in this book. Lots of usable activities for the writing classroom.

Ray, Katie Wood. *Wondrous Words: Writers and Writing in the Elementary Classroom*. NCTE, 1999.

This book touches on many aspects of writing instruction in the classroom, but it is a great introduction to reading like a writer.

Saccardi, Marianne. *Books that Teach Kids How to Write*. Libraries Unlimited, 2011.

If you want to use mentor texts but you don't know what books you should use, this is a great resource to have. Saccardi covers lots of mentor texts and how you could use them in the classroom.

Websites and Other Recommended Resources

Marcie Flinchum Atkins

<http://www.marcieatkins.com>

Featuring mentor text highlights on a weekly basis, a free teacher newsletter (and a free 50 page e-book, MENTOR TEXT TIPS, if you sign up), mentor text spreadsheet, mentor text videos and more.

Rob Sanders

<http://robsanderswrites.blogspot.com/>

A picture book author and teacher, Rob features writing lesson ideas and recommended texts.

Teach Mentor Texts

<http://www.teachmentortexts.com/>

A website with frequent reviews for books intended to be used as mentor texts in the classroom.

Writing Fix—Northern Nevada Writing Project's Website

<http://www.writingfix.com>

Highly recommended website. There is a site for JUST kindergarten teachers. There are lots of student samples, free lessons, books lists, searchable lessons, and writer's notebook ideas.

For Young Writers

Kids Are Writers

<http://www.kidsarewriters.com>

Launching in March 2014, this targets writing resources for young writers ages 10-18. Marcie Flinchum Atkins will be a featured writing coach.