

Mentor Texts for Writers

Marcie Flinchum Akkins

who am I?



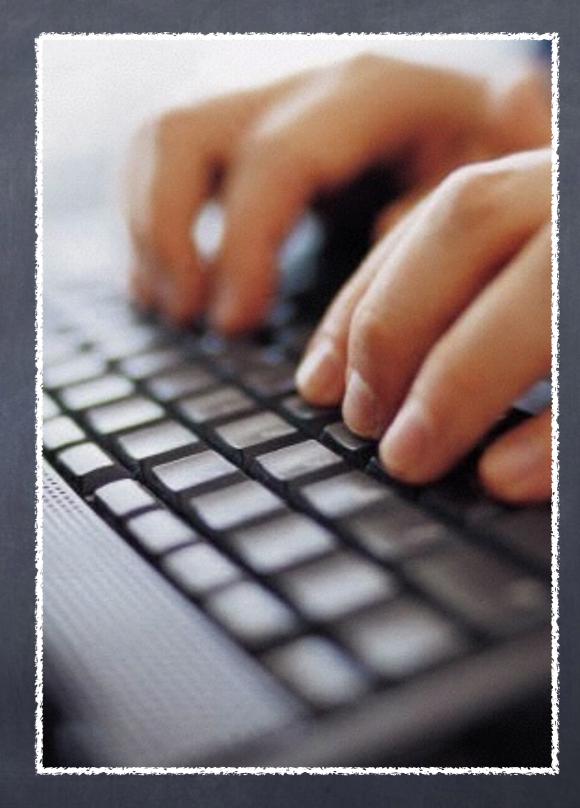
www.marciealkins.com

Houseleeping

@ All handouts are on www.marcieatkins.com

- @ Notes
- @ Printables
- @ Bibliographies
- · Everything referenced here
- · Write down your QEAs

We spend a Lot of time writing



But we get frustrated when we cant get it to go from our heads

to the paper.



We'd all like to have our books on the shelves.



Me can all learn from the masters.



Rattletrap Ca I NEED MY







(III







Monstore











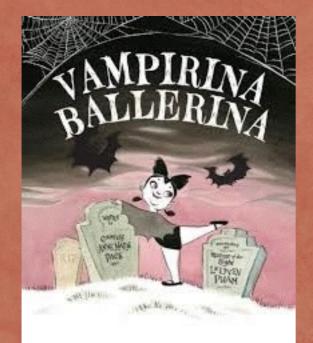


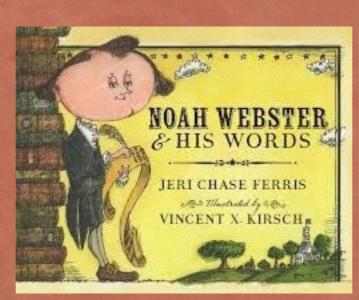
Mentor Texts A stellar text that can be used as a model for good writing.

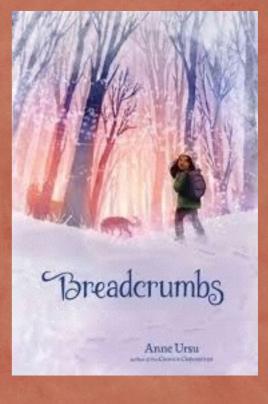
Design your own personalized course.

class 101

Choose your course based on your needs.







Character PB Biography Driven PB

MG Magical Realism

Design the course focusing on: YOUR WEAKNESSES

11/

Plot? Characters? Setting? Structure? Ptalogue?

Make two Lists: Strengths Weaknesses

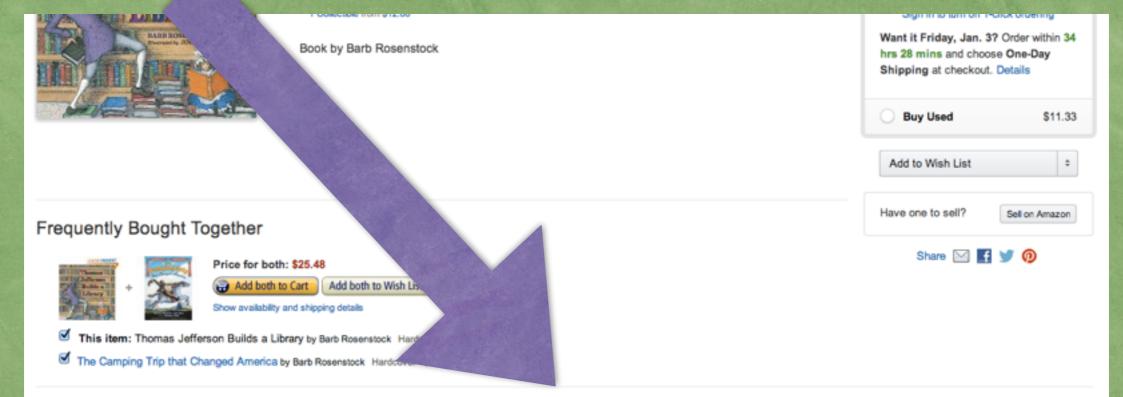
How do I figure out my strengths and weaknesses?



Look for books that are strong in your area of weakness.



Where do you find the books?



Customers Who Bought This Item Also Bought





The Camping Trip that Changed America > Barb Rosenstock



On a Beam of Light: A Story of Albert ... > Jennifer Berne



Locomotive Brian Floca



Little Red Writing



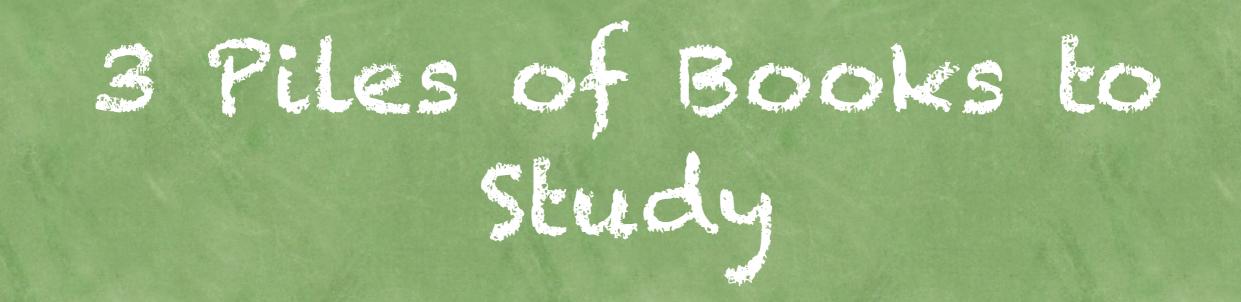
Fearless: The Story of Racing Legend Louise ... > Barb Rosenstock

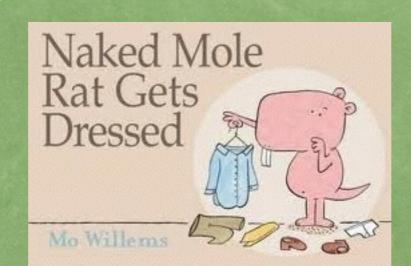


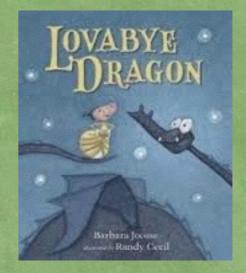
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Design the course focusing on: YOUR INTERESTS



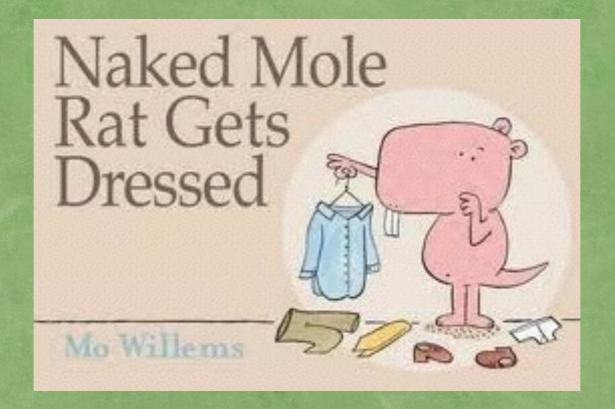








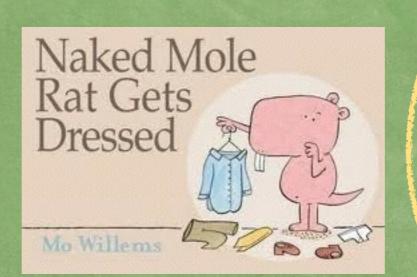
Books that you like but couldn't write



3 Piles

Books that are similar in style or books that you'd like to write like





Design the course focusing on: HOW you want to study



Digital or Analog



Study the mentors



Macro

- * Genre
- * Organization
- * Tone
- * Voice
- * Setting
- * Character
- * Plot
- * Point of View

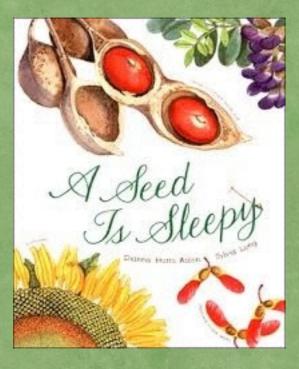
* Word Choice

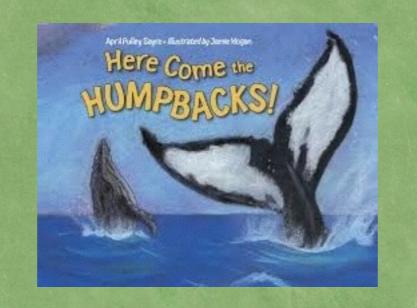
- * Specificity of Language
- * Vivid Verbs
- * Sensory Words
- * Imagery
- * Word Play
- * Descriptive Language
- * Figurative Language
 - * Simile/Metaphor
 - * Onomatopoeia
 - * Alliteration
- * sentence Variety
- * Dialogue
- * Leads
- * Endings

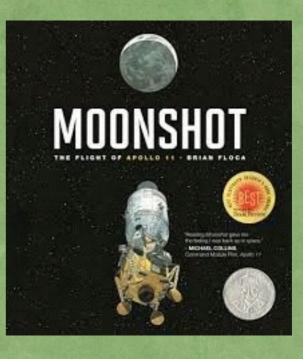
Macro Level Studies



Structures





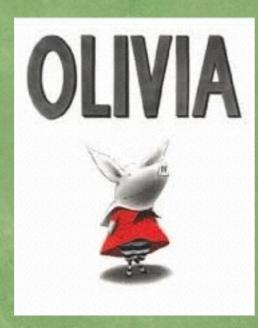


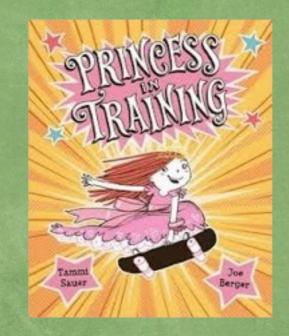


Plot Clock



Character Development



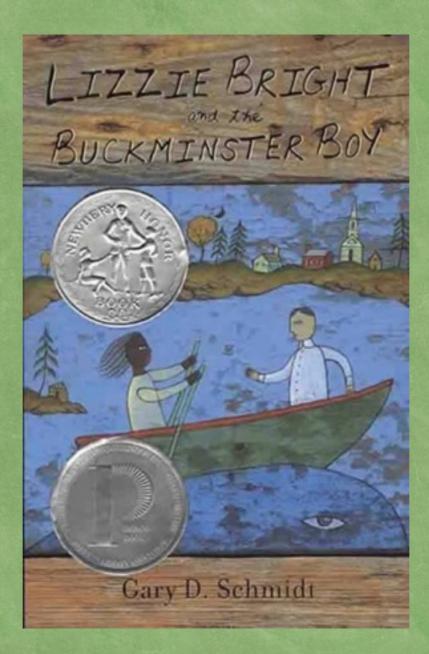


Micro Level Studies



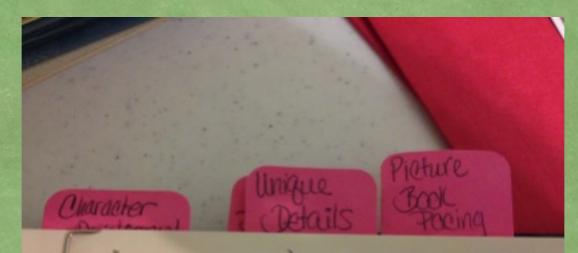
Scene Level

Lizzie Bright and the Buckminster Boy



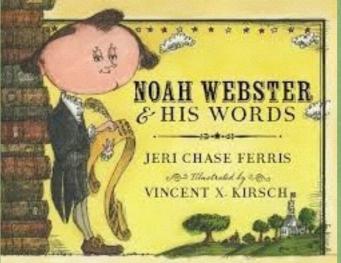
Sentence Level

Titles, Beginning Sentences, Endings, Refrains

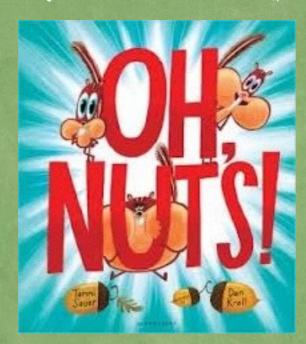


across the road, the strawberry door in 19ht-shuttered have opened, and a bird of a woman stepped art. gured she had reached her high+ sometime arand the Civil

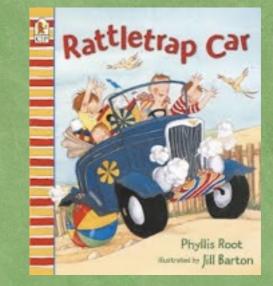
Mord Level



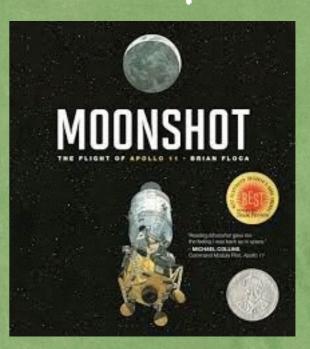
Specificity



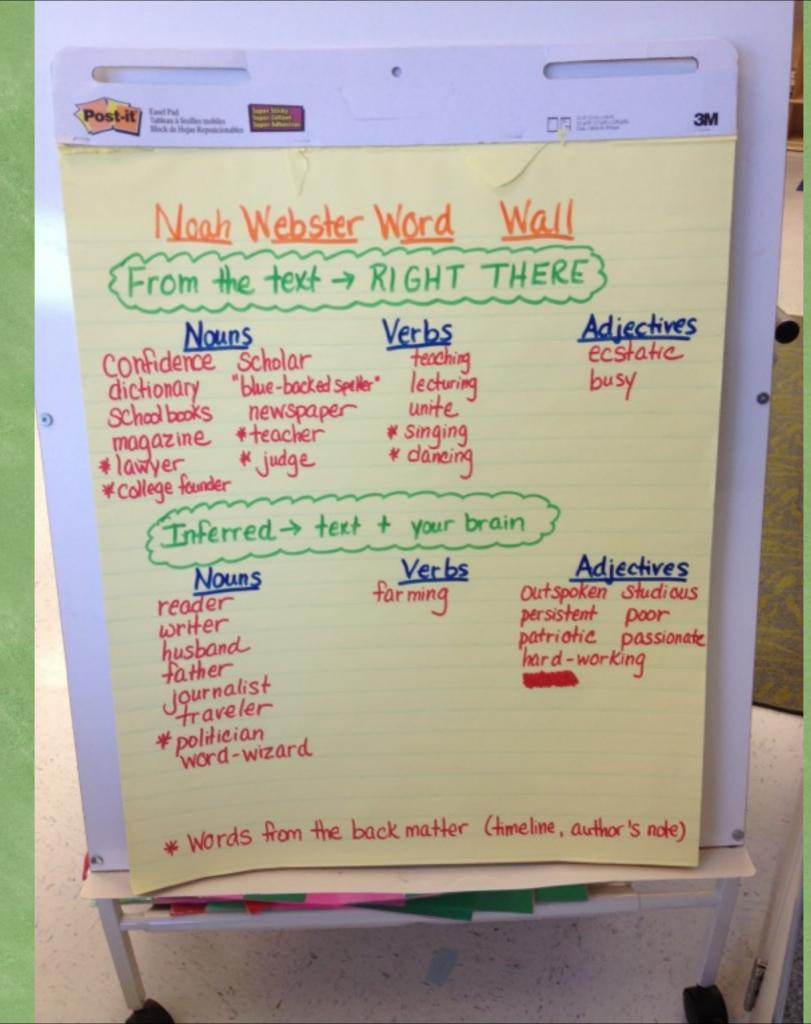
strong Verbs



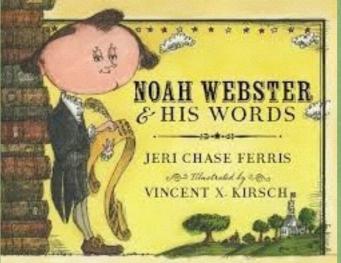
Onomatopoeia



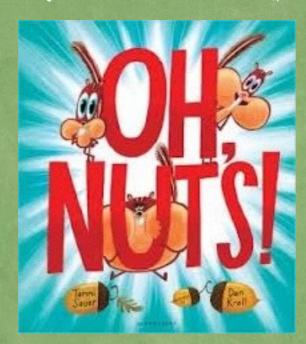
Sensory Words



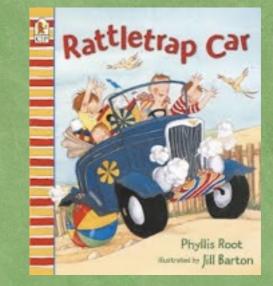
Mord Level



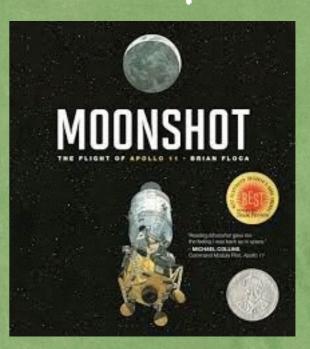
Specificity



strong Verbs



Onomatopoeia



Sensory Words

Test your knowledge Apply it to your OWN writing.



Borrow a structure



Use a structure of the whole book you like and test drive it.

Example: M, T, W, Th, F



Use a lechnique lo write a scene.

Example: Lizzie Bright and the Buckminster Boy zooming in technique

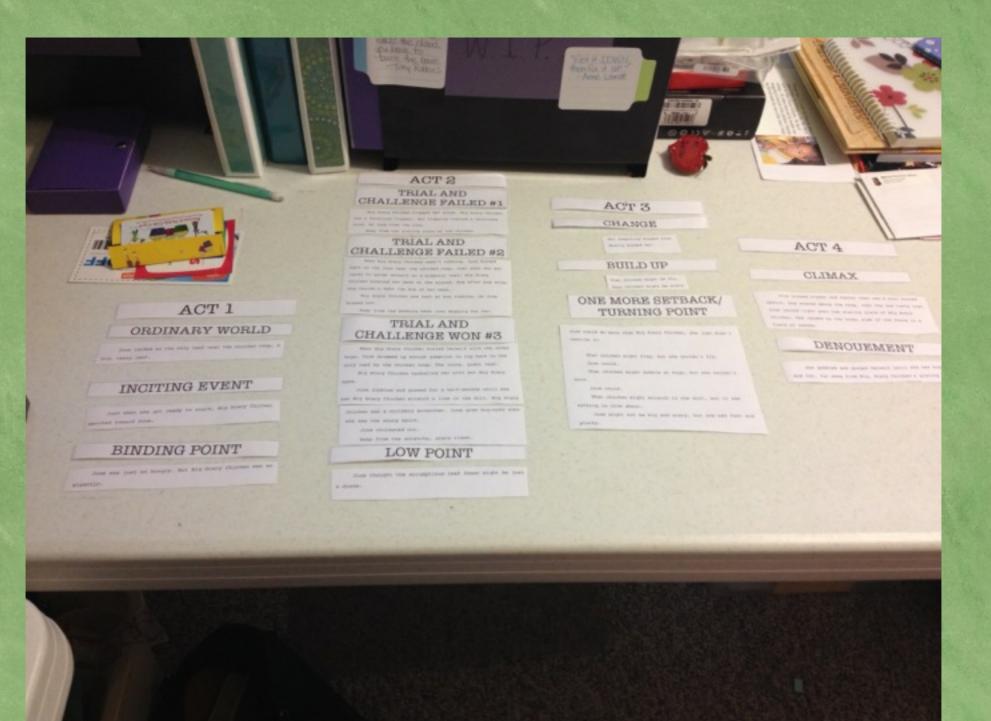
Restructure your draft into something new.

REMRZE

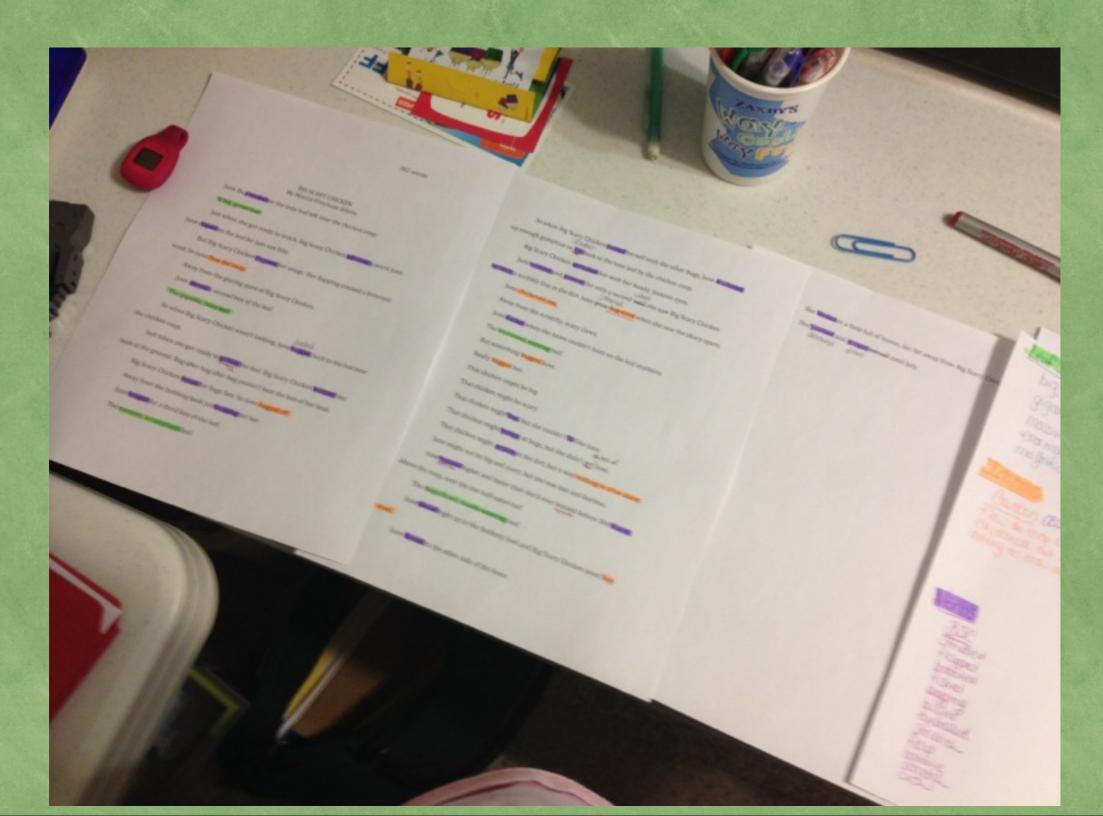




PLOE CLOCK



Highlighting



Build on your STRENGTHS and strengthen your WEAKNESSES.



Creale Your Own Toolbox





www.marciealkins.com

Send me Questions to <u>marcie@marcieatkins.com</u> by Sunday, January 19 I will do a follow up blog post with

answers